What is ADFAS?
We are one of 34 Australian Decorative and Fine Arts Societies across Australia.

What do we do?
We have an annual programme of illustrated lectures on diverse topics related to the arts & culture. Our world class speakers deliver talks on an eclectic range of subjects. The talks are followed by a light supper in the Art Gallery and an opportunity to engage with the lecturer, members and other guests. We have 6 UK and 2 Australian lecturers providing 8 talks over the year, plus an occasional special interest day exploring a particular subject in more depth on a Saturday (this year 12 August) with lunch provided.

Our Topics?
Anything from history, social history, fine art, design, theatre, music, literature, to culture and gardens - our topics for this year are overleaf. This year we will be taken from the deserts of Egypt to the icy reaches of Antarctica, the watery grave of the Titanic to the dust of the Australian wheat belt.

Who is welcome?
Anyone with a curiosity or interest in the arts is welcome. You can become a member or come as a guest (just turn up) at any time. Come and hear interesting talks and mingle with a convivial group with shared interests.

Our support of the local community
ADFAS Riverina supports the young arts in various ways. We provide a scholarship for an outstanding undergraduate in the Fine Arts department at CSU. We also provide scholarships for young musicians at the Riverina Conservatorium of Music, and we are delighted to sponsor the KaPOW programme run by the Wagga Wagga Art Gallery, supporting printmaking in smaller and more remote primary schools outside our urban area.

Where, when and how much?
Meetings are held at the Council Meeting Room, Civic Centre, Baylis Street, Wagga Wagga (except this year's first lecture - see programme). Just turn up if you are a member ($140 individual, $260 couple), or pay $30 if you are a visitor. Light supper and drinks are offered in the beautiful setting of our City Art Gallery after the lecture. The special interest day is $45, and not included in membership fee.

ADFAS Travel
Membership also entitles you to travel with ADFAS on tours specifically designed for members' interests and led by experienced experts in their fields. You may opt for your email address to be forwarded to Academy Travel for the sole purpose of receiving information relating to ADFAS travel. You can unsubscribe at any time.

ADFAS CONTACTS & FURTHER INFORMATION
Chair: Pat Castine 0438875647
Email: riverina@adfases.org.au
Website: www.adfases.org.au/societies
Facebook: ADFAS-Riverina

2017 Programme
Bringing the arts to life
Join Us
Supported by the Wagga Wagga Art Gallery
3 MARCH SARAH DEERE-JONES—‘HISTORY OF THE HARP: FROM MEDITERRANEAN ANTIQUITY TO 20TH CENTURY’
Using illustrations from carvings, wall paintings, pottery, mosaics, sculpture, stained glass, illuminated manuscripts, and 18th and 19th century art, Sarah traces the history of one of the world’s most ancient and beloved musical instruments from thousands of years BC to its arrival in Northern Europe. Performing her own reproduction and antique instruments, Sarah will demonstrate the development and evolving sound throughout its history. To be held at Riverina Conservatorium of Music, Hely Avenue.

31 MARCH DR NEIL OVERTON—‘NARRATIVE AND MYTH - COMPARISONS OF EARLY AND RECENT AUSTRALIAN FILMS WITH EARLY AUSTRALIAN IMPRESSIONIST PAINTINGS’
The comparisons between art (painting) and the Australian film industry, since the 1930s, in depicting British or Australian cultural mores, in particular representation of regional and inland Australia. The presentation refers to several films by Bill Kerr, Australian actor from Wagga Wagga who lived here as a boy, and worked for 2WG radio in the late 1930s.

12 MAY DOMINIC RILEY—‘LOST ON THE TITANIC’
When it was completed in 1912, the great Omar was the most elaborate and opulent binding ever created. It was embellished with over one thousand jewels, five thousand leather onlays and a hundred square feet of gold leaf, and took a team of craftsmen over two and half years to make. It went down on the Titanic. This lecture tells the story of the Great Omar and the book binders Sangorski and Sutcliffe, who were known for their fabulous jewelled bindings.

16 JUNE WAYNE DOUBLEDAY—‘POMMY IN THE OUTBACK - THE REGINALD SHARPLESS COLLECTION’
Reginal Sharpless was a young Englishman who came to Australian in 1923 and worked on properties around Hay and the Riverina. Although he returned to England within 3 years, his remarkable collection of photographs, diaries and correspondence, housed at CSU Regional Archives, capture the life and times of rural Australian life during that period.

14 JULY GERALD DESLANDES—‘MUNCH AND THE NORDIC IMAGINATION’
Writers have been wary of associating geographical and climate factors with particular temperaments and cultures. This is particularly true of Scandinavia where the emergence of Munch, Ibsen and Strindberg in the 1880s coincided with a pan-European emphasis on ‘the nervous, the artificial, the monstrous and the mystical’. This talk will compare his suggestion of a remote and claustrophobic world of frustration and emotional extremes to the fantastic imagery of the Viking sagas.

11 AUGUST ANDREW SPIRA—‘THE ART AND CRAFT OF PEWTER’
Pewter is a little remembered and little appreciated material but it was once at the heart of daily life all over Europe and it is a fascinating story. This talk will explain pewter and how it has been worked through the ages. It will also explore how changing social circumstances led to the decline of the pewter trade.

12 AUGUST ANDREW SPIRA STUDY DAY ‘THE MAKING OF THE MODERN WORLD’
The Making of the Modern World: Craftsmanship, Industry and Design from the 18C to the 1930s—The industrial revolution profoundly affected design and the decorative arts as well as working conditions. Movements concerned with the direction of human culture emerged, culminating in the Bauhaus, the influential 20th century school which brought art and ideas to social reform and domestic living.

15 SEPTEMBER PETER WARWICK—‘THE TRAGIC BEAUTY OF ICE’
The film and photography of Herbert Ponting and Frank Hurley, and the paintings of Dr Edward Wilson and George Marston capture the wonderful world of Antarctica for the first time. Their images enthral the whole nation with their beauty and prepared the way for today’s television and natural history programmes. They are a poignant legacy because of the hardship and tragedy that haunts them.

20 OCTOBER LUCIA GAHLIN—‘NEFERTITI: IMAGES OF ANCIENT EGYPT’S MOST INTRIGUING QUEEN’
Nefertiti is arguably the most famous queen of pharaonic Egypt. Her bust displayed in Berlin is iconic. She was the chief royal wife of ancient Egyptian pharaoh Akhenaten (cc1352-1336BC) and together they continue to fascinate. In this lecture Lucia examines the various roles including political and cultic played by Nefertiti and other royal women of the time and how these were expressed in stunning artistic representation they inspired.