

Self Published

Printed by: Memento Pro & Cassette Group

Print method: Digital

Pages: 14

Edition: 60

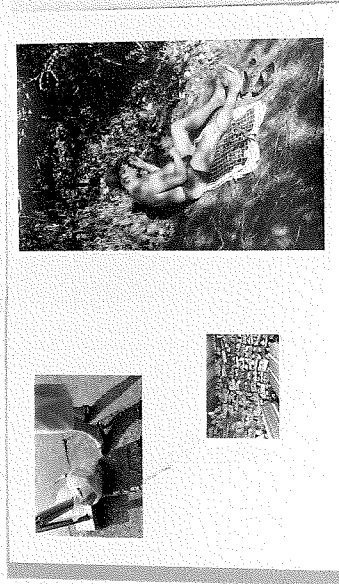
Size: 210mm x 250mm

Format: 3 metre concertina hand-folded into 14 pages with cover wrap

_FINALIST

I WANT THIS LIFE AND ANOTHER

By Robyn Daly



Shot in Europe throughout 2016-2017, *I Want This Life and Another* threads together her fleeting and often unrequited encounters with others. The everyday becomes interesting, as ritualistic behaviour sheds its meaning in the eyes of an outsider.

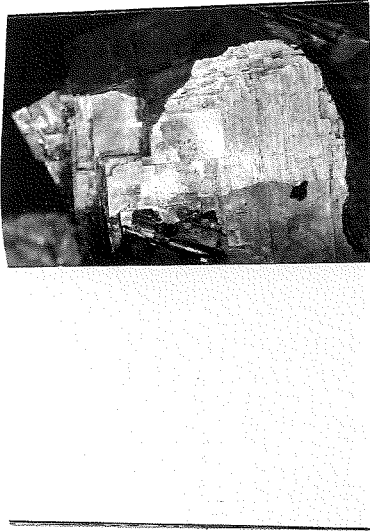
JUDGES' COMMENT

The concertina format lends itself well to storytelling - threading together visual and narrative connections. This 3.2 metre continuous, hand-folded photo book portrays Robyn's encounters with the lives of strangers in unfamiliar places. Her sun-drenched images also evoke a wonderful magic of the everyday.

robyndalyphotography.com

IMAGE ECOLOGIES

By James Farley and Jacob Raupach



_FINALIST

Drawing from the expanded field of photographic practice, James and Jacob combine the use of new and archival images, generative and site-specific processes, and the creation of books, to present new understandings of material, economic and ecological entanglements.

Image Ecologies reflects on the capacity of regional and remote communities to adapt to social, cultural, political and ecological change. These small, often overlooked communities are a microcosm for the study of broader impacts that can be expected on a global scale as Western Culture moves further into the unknown era of the Anthropocene.

currencyeditions.org

JUDGES' COMMENT

Image Ecologies is a book for this moment in our history with the threat of global warming hovering in the subtext of every image. It is a brilliantly packaged, carefully structured suite of books that investigate place and the impact of mining through photography. The authors have spent a lot of time researching, and while each volume drills deeper into the geological, social and environmental history of Broken Hill, it presents complex ideas with clarity and simplicity.

Published by: Currency Editions

Printed by: Chambers Whyte
Design + Print

Print method: Digital

Pages: 192

Edition: 25

Size: 210mm x 297mm

Format: 4 saddle stitched softcovers presented in an archival envelope