

# ARTSTATE

WAGGA WAGGA 2020

**speakers program**  
**join the conversation**  
**artstate wagga wagga**  
**5—8 nov 2020**

# Program Structure

All plenary sessions take place in Wagga Wagga Civic Theatre, Burns Way, off Tarcutta St, Wagga Wagga. Afternoon sessions will take place at CSU Riverina Playhouse, Romano's Hotel in the Chandelier Room, Museum of the Riverina—Historic Council Chamber site, Wagga Wagga Art Gallery, Wagga Wagga Library.

Friday afternoon sessions run from 2.00pm – 3.15pm and 3.45pm – 5.00pm; Saturday sessions from 2.00 – 3.00pm and 3.30 – 4.30pm, with a final plenary session from 4.50 – 5.30. There are a couple of exceptions noted in this program. There is a 30 minute change over time to enable walking time between venues.

## Thursday 5 November

9.00am – 5.00pm

7.00pm – 8.30pm

8.30pm onwards

## Opening

Registration Desk open, Wagga Wagga Civic Theatre

Official Opening and Welcome, Wagga Wagga Civic Theatre

Artstate arts program

## Friday 6 November

8.00am

8.30am

9.00am – 9.05am

9.05am – 9.10am

9.10am – 10.45am

**10.45am – 11.10am**

11.15am – 1.00pm

**1.00pm – 2.00pm**

2.00pm – 5.00pm

7.00pm onwards

## Walking Together—Wagga Wagga Civic Theatre

Registration

Doors open for delegates to take their seats

Welcome to Country

The Hon Don Harwin MLC, NSW Minister for the Arts

Keynote 1 and Panel 1

## Morning tea

Keynote 2 and Panel 2

## Lunch

Parallel sessions—various venues

Artstate Arts Program

## Saturday 7 November

8.00am

8.30am

9.10am – 10.45am

**10.45am – 11.10am**

11.15am – 1.00pm

**1.00pm – 2.00pm**

2.00pm – 4.30pm

4.50pm – 5.30pm

7.00pm onwards

## Shaping Tomorrow—Wagga Wagga Civic Theatre

Registration

Doors open for delegates to take their seats

Keynote 3 and Panel 3

## Morning tea

Keynote 4 and Panel 4

## Lunch

Parallel sessions—various venues

Final Plenary Session—Wagga Wagga Civic Theatre

Artstate Arts Program

## Sunday 8 November

10.00am onwards

12.00pm – 1.00pm

Visual arts exhibitions continue

*On the Space of Artists*

Artists talks including James Farley—Wagga Wagga Art Gallery

Free day to explore the region and check out the Artstate Fringe and Regional programs

ARTSTATE

WAGGA WAGGA 2020

friday 6 nov  
**walking  
together**

Venue: **Wagga Wagga Civic Theatre**

8.00am – 8.45am **Registration**

8.30am **Doors Open**

9.00am – 9.10am **Welcome to Country** Aunty Isabel Reid

**Conference Opening** The Hon. Don Harwin MLC, NSW Minister for the Arts

9.10am – 9.40am

### **Keynote 1: Flourishing Together**

Mental Health is an issue that impacts us all and the participation in art provides an opportunity to engage with our own social and emotional wellbeing. So how does a pharmacist who works in mental health get a gig at Artstate? Using her own lived experiences as a Wiradjuri yinaa, Faye McMillan will talk about the importance of finding yourself to allow flourishing.

**Associate Professor Faye McMillan** is a Wiradjuri yinaa (woman) from Trangie, NSW. Faye is the 2019 NSW Aboriginal Woman of the year, Senior Atlantic Fellow for Social Equity and a founding member of Indigenous Allied Health Australia (IAHA). Faye works at Charles Sturt University as the Director of the Djirruwang Program – Bachelor of Health Science (Mental Health), a program dedicated solely to the education of Aboriginal and/or Torres Strait Islander people for the Mental Health Workforce.

9.45am – 10.45am

### **Panel 1: Creative Journeys**

Three Aboriginal artists share their stories of building their careers in the arts.

**Dane Simpson** comedian

**Lillardia Briggs-Houston** fashion designer

**Joel Bray** dancer

**Moderator:** Marcus Hughes, Director RANSW, Director, Indigenous Engagement, National Library of Australia

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

### **Keynote 2: Walking Together**

Award-winning writer, Wongaiibon woman, and wheelchair user Gayle Kennedy puts her own unique spin on the theme of 'walking together'. As a First Nations woman who lives with disability and who has spent a lot of time living in and travelling around regional NSW, Gayle will provide distinctive, compelling and entertaining insights into how creativity is valued, opportunity is accessed and participation is made available to people and communities across the state.

**Gayle Kennedy** writer/disability advocate

11.50am – 12.50am

## **Panel 2: Working Together**

*Service organisations play important roles in the areas of advocacy, capacity building, communications and support—Arts NSW 2010. Ten years on, is this still the case and what is their value to their sectors in regional NSW?*

**Kerry Comerford** CEO, Accessible Arts

**Emily Collins** Managing Director, Music NSW

**Antonia Seymour** Executive Director, Arts on Tour

**Moderator:** Julie Briggs, Chair, Regional Arts NSW

1.00pm – 2.00pm **Lunch**

# ARTSTATE

WAGGA WAGGA 2020

**friday 6 nov**  
**parallel**  
**sessions**

1.00pm – 6.00pm

### **Info Session—Fundraising Clinic: 1:1 fundraising coaching sessions**

Are you an artist or arts organisation looking to raise money through donations or sponsorship? Este Darin-Cooper, State Manager NSW at Creative Partnerships Australia, is available on Friday and Saturday for free 1:1 coaching sessions to discuss your fundraising strategy.

5 x 45 minute sessions. Bookings by appointment only

**Presenter:** Este Darin-Cooper

**Venue:** Wagga Wagga City Library, Community Learning Space 2

2.00pm – 5.00pm

### **Presentation—Music NSW**

A three hour program from Music NSW with panel presentation, forum and networking including:

- Regional Music Officer Program
- The Tyranny of Social Distance: Issues for music in the age of COVID
- Club RMOte

**Presenters:** Emily Collins, Sats Kramer, Phoebe Pinnock, Michael Simic

**Venue:** Romano's Chandelier Room

2.00pm – 3.15pm

### **Panel—Education and learning with the *Void* exhibition**

Void is a national touring exhibition curated by Wiradjuri curator Emily McDaniel and presented by UTS Gallery, Bathurst Regional Art Gallery and Museums & Galleries of NSW. The exhibition brings together contemporary Aboriginal artistic practice from across the country. Following the *Void* Education Symposium, held at Bathurst Regional Art Gallery in December 2019 with Wiradjuri Knowledge holders, educators, staff and volunteers, a training resource was produced. This panel, facilitated by Sarah Gurich and Rachel Arndt draws on their experience in developing and presenting the exhibition and symposium.

**Presenters:** Sarah Gurich, Rachael Arndt, Emily McDaniel, Annie-renae Winters

**Venue:** Museum of the Riverina, Historic Council Chambers site

2.00pm – 3.15pm

### **Panel – Disability Sparking**

Creativity and innovation is powered by distinctive insights and unique skills. This gives artists with disability a valuable edge in the creative marketplace but it's an advantage that's under-utilised. Delivering dedicated professional opportunities for artists with disability taps into vital creative forces, elevates our collective experience of art and culture, and builds communities where everyone feels they belong. This session explores the models being used by major companies, galleries and festivals to team up with artists with disability across the visual and performing arts sectors and how these models can inform how regional arts and cultural organisations in NSW work to accelerate and celebrate the diverse professional, cultural and social impact of arts and disability. Liz Martin will facilitate a discussion with up to four disability artists.

**Panellists:** TBA

**Facilitator:** Liz Martin

**Venue:** CSU Riverina Playhouse

2.00pm – 3.15pm

### **Hands On – Postcard Keepsakes: *Connecting. Reflecting. Creating***

A hands-on opportunity to view the Pandemic Print Exchange, a project that communicated shared global experiences and provides connection during isolation. Explore the value of creative communication and the potential of print making to engage with communities. Each participant will create their own postcard, a reflective keepsake from Artstate 2020

**Presenter:** Elaine Camlin

**Venue:** Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

3.15pm – 3.45pm **Break**

3.45pm – 5.00pm

### **Presentation – Restoring our Connection with Country**

Connecting people with nature improves well-being, but how people connect with natural places is not well documented. A connective experience at the Rick Farley Reserve, adjacent to the Mungo National Park is changing that. Using language, song, story, dance combined with cultural burning, species monitoring, toolmaking and walking the Country participants connect deeper by undertaking the ceremony to receive messages from the Country with immediate long lasting effects. Underpinned by the core cultural values of Country, Kinship, Lore and Dreaming the project is restoring Aboriginal cultural practices and embedding them in land management.

**Presenter:** Geoff Simpson, Senior Scientist, Fire and Cultural Science, DPIE

**Venue:** Museum of the Riverina, Historic Council Chambers site



3.45pm – 5.00pm

### **Presentation—One for Sorrow, Two for Joy**

Vic McEwen, Artistic Director of the Cad Factory, will lead a performative exploration of the complexities involved in working with community around issues of suicide and grief.

Part Presentation/Part Performance, this sharing will involve three “scenes” including:

1. A scene with a local Wiradjuri elder and community members exploring loss of connection to culture and its impact on things such as suicide/grief.
2. An immersive outcome that involves singers, video and sound.
3. A video contribution by Clive Parkinson from the U.K.

**Presenter:** Vic McEwan

**Venue:** CSU Riverina Playhouse

3.45pm – 5.00pm

### **Hands On (repeat session)**

### **Postcard Keepsakes: *Connecting. Reflecting. Creating***

A hands-on opportunity to view the Pandemic Print Exchange, a project that communicated shared global experiences and provides connection during isolation. Explore the value of creative communication and the potential of print making to engage with communities. Each participant will create their own postcard, a reflective keepsake from Artstate 2020

**Presenter:** Elaine Camlin

**Venue:** Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

7.00pm – 12.00am **Evening Arts Program—Various locations**

# ARTSTATE

WAGGA WAGGA 2020

**saturday 7 nov**  
**shaping**  
**tomorrow**

Venue: **Wagga Wagga Civic Theatre**

8.00am – 8.45am **Registration**

8.30 **Doors Open**

9.00am – 9.10am **Welcome and program updates**

9.10am – 9.40am

### **Keynote 3: Visualising complexity**

Erica will discuss her practice in context of collaboration and interdisciplinary practice exploring scientific methods of visualisation using 3D and 4D Micro-computed X-ray Tomography. A continuing theme arising in her work is the complex human relationships we have with nature and our natural environments, whether through social, cultural, or technological factors. Presenting her recent work, including *Metamorphosis*, (2016) which visualises a pupating maggot before it transforms into a fly, she will discuss her own experiences and concerns as an artist of living at this time of uncertainty where human activity has a dominant influence on the environment and climate.

**Dr Erica Seccombe** is a visual artist based in the Canberra region, living in semi-rural NSW. She is an academic at the ANU School of Art & Design and leads in the sector as a board member for two national arts organisations ANAT and Megalo Print Studio & Gallery. Erica's interdisciplinary arts practice spans from traditional lens-based imaging, print media and drawing, to experimental digital platforms using frontier scientific visualisation software. Notably, Erica's work 'Metamorphosis' won the 2018 Waterhouse Natural Science Art prize, South Australian Museum; and, 'Virtual Life' won the 2014 Inaugural Paramor Prize: Art + Innovation Casula Powerhouse Art Centre, Liverpool, NSW.

9.45am – 10.45am

### **Panel 3: Multi-disciplinary Co-Creation: Combining Creative Arts & Science**

Where does the arts fit into the world of Extended Reality? Extended Reality is immersive technology encompassing Augmented Reality (objects and information are overlaid in the real world), Virtual Reality (users are immersed in a simulated digital environment) and Mixed Reality (where digital and real-world objects exist). This panel will reveal how these technologies help us blend virtual and real worlds, moving from story telling to story living and creative uses of this technology across different disciplines to create tomorrow's world.

**Eleanor Gates-Stuart** Professor, Creative Industries, CSU

**Andrew Hagan** Lecturer, Animation and Visual Effects, CSU

**Bernard Higgins** Animator and Artist

**Moderator:** Tracey Callinan, Executive Director, Arts OutWest

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

### **Keynote 4: The Ultimate Disruption**

COVID-19 has forced us to reconsider how our industry works, the stories we tell and most importantly how we reach and connect to our audiences. My own experiences and the journey that Sydney Dance Company has been on have led to some interesting new approaches and some beautiful outcomes. Disruption has its upsides!

**Rafael Bonachela** Artistic Director, Sydney Dance Company.

11.50am – 12.50pm

### Panel 4: No Limits

Being regionally based has not deterred these artists in pursuit of excellence in their arts practice and achieving national recognition for their work. This panel discusses three very different artistic journeys and the advantages of a regional base.

**Heath Cullen** musician and recording artist, Candelo

**Harrie Fasher** sculptor, Portland

**Sarah Last** Artistic Director and CEO, The Wired Lab, Cootamundra

**Moderator:** Sally Bryant, mornings presenter, ABC Riverina.



1.00pm – 2.00pm **Lunch**

1.30 Launch

### Ash, Dust, Air

During the lunch break The Hon Bronnie Taylor MLC, NSW Minister for Mental Health, Regional Youth and Women will launch *Ash, Dust, Air*, a new anthology of writing from young people across southern NSW reflecting their thoughts on the impact of the summer bushfires followed by the pandemic.

**Venue:** Civic Theatre Stage

*Ash, Dust, Air* has been commissioned by Artstate Wagga Wagga with funding support from NSW Health.



Parallel Sessions

1.00pm – 4.30pm

### Info Session – Fundraising Clinic: 1:1 fundraising coaching sessions

Are you an artist or arts organisation looking to raise money through donations or sponsorship? Este, State Manager NSW at Creative Partnerships Australia, is available on Friday and Saturday for free 1:1 coaching sessions to discuss your fundraising strategy.

5 x 45minute sessions. Bookings by appointment only.

**Presenter:** Este Darin- Cooper

**Venue:** Wagga Wagga City Library, Community Learning Space 2

2.00pm – 3.00pm

## Focus Group 1 – Artstate NSW

Western Research Institute has been commissioned by RANSW to evaluate the four years of Artstate NSW. We have our annual surveys but we'd like to know more about your personal experience of this event. Have you had new opportunities? Changed your practice? Met new collaborators? We'd love to discover your thoughts about this event and hear your interesting stories we can't capture in a survey. Please join our researchers for an hour's conversation if you'd like to contribute, especially if you have been to previous Artstates.

Limited numbers. Tickets at registration

**Researcher:** Dale Curren

**Venue:** Wagga Wagga City Library, Community Learning Space 1

Limited numbers. Tickets at registration

2.00pm – 3.00pm

## Presentation – Creative Education Looking Forward

Join a conversation with arts practitioners and educators on topics, skills needed for creative training in education and the skills needed to gain practical creative employment. Highlighted by maintaining Regional Creative course delivery, keeping creatives in the regions allows for creative growth, continued part-time employment in the regions during study, maintaining a creative face in the region. 2020 saw the launching of TAFE NSW newest degree, Bachelor of Creative Practice at the Wagga Wagga and Albury sites with additional campus locations being rolled out in 2021.

**Presenters:** Diana Alexander, Jane Fleming, Mary-Jane Griggs, Dr Denis O'Connor, Andrew Totman

**Venue:** CSU Riverina Playhouse

2.00pm – 3.00pm

## Workshop – Grad Show

Every year thousands of creative arts students finish their studies and are forced to juggle casual jobs with freelancing to get by. Grad Show is both a workshop and networking opportunity for young regional creatives and those who support them, focussed on practical tips to help them prepare for the future

**Presenter:** Monica Davidson, Creative Plus Business

**Venue:** Museum of the Riverina, Historic Council Chambers site

2.00pm – 3.00pm

## Panel – Walking Together to Shape the Artists of Tomorrow

Mighty Playwrights, a partnership project between Goulburn Mulwaree Library and the Lieder Theatre Company, developed a new model inspired by US educators to empower children through storytelling and playwriting. Eleven children, mentored by professional arts workers, created original plays which were performed live, and now feature in a documentary chronicling the powerful journey from imagination, to page, to stage.

The Mighty Playwrights Project has been assisted by the Australian Government through the Department of Communication and the Arts' Festivals Australia Program.

**Presenters:** Erin Williams, Greg Angus, Blake Selmes

**Venue:** Romano's Chandelier Room



**Australian Government**

**Festivals Australia**

2.00pm – 3.00pm

### **Hands On—Conversations in Clay**

Participants will engage in simple reflective making processes with clay found in the local area. The workshop aims to provide an opportunity for artists/participants to spend meaningful time reflecting on their own self-care and good health

**Presenters:** Camille Kersley, Rose Marin, Giselle Newbury

**Venue:** Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

3.00pm – 3.30pm **Break**

3.30pm – 4.30pm

### **Focus Group 2—Artstate NSW**

Western Research Institute has been commissioned by RANSW to evaluate the four years of Artstate NSW. We have our annual surveys but we'd like to know more about your personal experience of this event. Have you had new opportunities? Changed your practice? Met new collaborators? We'd love to discover your thoughts about this event and hear your interesting stories we can't capture in a survey. Please join our researchers for an hour's conversation if you'd like to contribute, especially if you have been to previous Artstates.

**Researcher:** Dale Curren

**Venue:** Wagga Wagga City Library, Community Learning Space 1

Limited numbers. Tickets at registration

3.30pm – 4.30pm

### **Presentation—From ideas to purpose: How Wagga Wagga crafted a 10 year plan for arts and culture**

Everybody has a good idea, but how can we synthesise lots of different ideas into a cohesive cultural development strategy? Hear the lessons from a process that involved face to face consultations with more than 600 people and extensive online community engagement to craft a blueprint for a creative city that is thriving, innovative, connected and inclusive.

**Presenters:** Madeleine Scully, Manager Community Services, Wagga Wagga City Council  
Tim Kurylowicz, Executive Director Eastern Riverina Arts and Cultural Plan co-author

**Venue:** Romano's Chandelier Room

3.30pm – 4.30pm

### **Presentation— The Power of Partnerships – developing arts at home with regional young people**

Outback Theatre for Young People (OTYP) grew directly out of the NSW Riverina and has flourished because of their embedded, sustained engagement with communities. Beginning in 1989, OTYP has spent 31 years developing and refining a model in the context of the region: small, rural communities spread out across vast plains of bush and agriculture with limited services and little or no arts infrastructure. In 2017, OTYP was awarded a Create NSW Regional Partnerships grant for their project: REGIONAL ARTS CONNECT, enabling them to work in four new regions with West Darling Arts, Arts OutWest, Arts North West and Outback Arts to deliver opportunities for young people in Wilcannia, Walgett, Lake Cargelligo and Curlewis. REGIONAL ARTS CONNECT is a case study in best practice of sustainable engagement. It's about developing regional capacity, building opportunities for creative leadership in regional areas, artistic and financial sustainability, resource sharing, and collaboration to overcome isolation through connection and partnerships.

**Presenters:** Sarah Parsons, Caroline Downer, Alyson Evans

**Venue:** Museum of the Riverina, Historic Council Chambers site

3.30pm – 4.30pm

### **Presentation— The Role of Art in Colonisation and Decolonisation**

Members of Charles Sturt University's Critical Research in Indigenous Studies group will explore a survey of the ongoing role of art in colonisation and decolonisation. The group will speak to historic and contemporary issues including cultural appropriation, the role of statues/memorialisation, choices in public art and agricultural-imagery.

**Presenters:** Arlene McInherney, Christopher Orchard, Sue Green, Holly Randell-Moon and Peta Jeffries

**Venue:** CSU Riverina Playhouse

3.30pm – 4.30pm

### **Hands On— Conversations in Clay (repeat session)**

Participants will engage in simple reflective making processes with clay found in the local area. The workshop aims to provide an opportunity for artists/participants to spend meaningful time reflecting on their own self-care and good health

**Presenters:** Camille Kersley, Rose Marin, Giselle Newbury

**Venue:** Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

4.30pm – 4.50pm **Break**

4.50 – 5.30

### **Presentation— Artstate NSW Final Wrap**

For this final session of the four year Artstate program all delegates will re-group to hear from the rapporteurs for Wagga Wagga, review the highlights of the past events and to acknowledge the contributions of all those across regional NSW that have enabled this project to be delivered.

**Rapporteurs:** Prof Sue Green, Dr Holly Randell-Moon

**Venue:** Wagga Wagga Civic Theatre

7.00pm – 12.00am

### **Evening Arts Program**

Various locations

# ARTSTATE

WAGGA WAGGA 2020

sunday 8 nov



12.00pm – 1.00pm

## Artists Talk – On the Space of Artists

*On the Space of Artists* is a collaborative project on studio practice across Western Sydney and the Riverina. The exhibition features in the Arts Program and accompanying artist talk is a reflection on a 12-month collaborative project with half occurring during COVID-19. Keeping an open structure, the talk will provide an opportunity for other makers to engage with the artists and collectively reflect on the current and future role of studio practice.

**Presenters:**

**Curators:** Dr James T. Farley (Wagga Wagga) & Dr Hayley Megan French (Parramatta Artist Studios).

Wester Sydney/PAS Artists: Lill Colgan, Kirtika Kain, Gillian Kayrooz

**Riverina-based artists:** Greg Carosi, Alice Peacock, Pat Ronald.

**Venue:** Wagga Wagga Art Gallery

Project supported by CreateNSW



# Wagga Wagga

- 1 Wagga Wagga Civic Theatre
- 2 CSU Riverina Playhouse
- 3 Romano's Hotel Chandelier Room
- 4 Museum Of The Riverina - including  
Historic Council Chambers
- 5 Wagga Wagga City Library -  
Community Learning Space 1 & 2
- 6 Art Workshop - Wagga Wagga Art Gallery
- 7 Wagga Wagga Art Gallery
- 8 E3 Space - Wagga Wagga Art Gallery
- 9 Wollundry Lagoon
- 10 Platform
- 11 St John's Anglican church
- 12 John Woods Studio - bus pickup
- 13 Civic Centre Exterior Wall
- 14 various locations, Fitzmaurice Street
- 15 Tongaboo Lane carpark



Kincaid Street

Murrumbidgee River

14

3

Gurwood Street

Sturt Street

Fitzmaurice Street

Trail Street

Johnstone Street

Tarcutta Street

Church Street

11

14

Cross Street

2

9

12

1

Victory Memorial Gardens

Wollundry Lagoon

Burns Way

8

5

6

10

Baylis Street

4

13

7

Morrow Street

Murrumbidgee River

15