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1 **Copigmentation and anti-copigmentation in grape extracts studied by**  
2 **spectrophotometry and post column reaction HPLC**

3

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5

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14

15 **ABSTRACT**

16 Copigmentation is a very important contributor to color in young red wines. Further understanding  
17 of the copigmentation effect has been elucidated by investigating the contribution of various  
18 fractions of grapes – skin, pulp, and seed – in varieties Shiraz, Sangiovese and Pinot Noir. A series  
19 of spectrophotometric and HPLC experiments elucidated the effect of this interaction in grape  
20 extracts simulating wine conditions. A post column reaction method was developed to permit the  
21 evaluation of the reactivity of each grape anthocyanin with different reagents: pure compounds  
22 (quercetin and caffeic acid) and extracts of grape sections (seed, Semillon skin, Semillon pulp).  
23 Certain extracts produced a decrease in color suggesting that competing equilibria are important in  
24 the copigmentation effect and that an “anti-copigmentation” effect is possible. Flavonols appear to  
25 be the best copigmentation cofactors, and the concentration of quercetin-3-O-glucoside was found  
26 to correlate with the strength of copigmentation. Flavonols appear capable of displacing cofactors  
27 derived from seed extracts.

28

29 **Keywords:** grapes; wine; copigmentation; color; anthocyanins

30

## 31 **1. Introduction**

32 Color is an important factor in the evaluation of red wine quality (Mazza, 1995). Wine color is  
33 related to the accumulation of anthocyanins in the grape berries and particularly the skin where five  
34 different anthocyanidins are present: delphinidin, cyanidin, petunidin, peonidin and malvidin  
35 (Mazza, 1995). In *Vitis vinifera* these typically exist in the 3-monoglucosidic form, while in other  
36 *Vitis* species 3,5-diglucosidic anthocyanins are also encountered (Kennedy et al., 2006). The  
37 anthocyanins can be esterified by p-coumaric or acetic acid and, to a lesser extent, by caffeic acid  
38 (Kennedy et al., 2006). Anthocyanins can exist in several equilibrium forms in wine, with only the  
39 flavylium form appearing red in color (aromatic C ring character can only be gained through the  
40 structure having a positive charge) (Allen, 1998). Only a small proportion of the anthocyanins in  
41 red wine are in the red flavylium form at wine pH (generally less than 10%), with most of the  
42 species existing as the hemiacetal product (Kennedy et al., 2006). Much of the chemistry of  
43 anthocyanins derives from the interplay between the reactivity of the positive charge and the  
44 stability associated with an aromatic ring system in ring C (Allen, 1998).

45 However, it is not only the anthocyanin content and profile that is responsible for wine color: it  
46 is now apparent that copigmentation can account for between 30 and 50% of the color in young  
47 wines (Boulton, 2001; Hermosìn-Gutiérrez, 2003). Copigmentation in wine results from molecular  
48 interactions between anthocyanic pigments and other organic molecules, called cofactors, forming  
49 molecular associations or complexes. The phenomenon has long been recognized in flowers and  
50 fruits (Boulton, 2001; Hermosìn Gutiérrez et al., 2005; Robinson & Robinson 1931). The usual  
51 cofactors include a variety of compounds such as phenolic acids, flavonoids, and particularly  
52 derivatives of the flavonols and flavone subgroups, amino acids and alkaloids and even  
53 anthocyanins themselves. Copigmentation generally results in enhanced absorption, a hyperchromic  
54 effect, and may also result in a shift in the wavelength of maximum absorption of the anthocyanic  
55 pigment to shorter (hypsochromic shift) or longer wavelength (bathochromic shift). A bathochromic  
56 shift of 5 to 20 nm typically introduces a blue-purple tone in an otherwise red solution (Boulton,

57 2001; Levensgood et al., 2004; Davies & Mazza, 1993; Gris et al., 2007 ; Castañeda-Ovando et al.,  
58 2009).

59 The complexes can be thought of as either vertically stacked molecular aggregates involving  $\pi$ - $\pi$   
60 interactions or more perpendicular alignments based on CH- $\pi$  interactions (Levensgood et al., 2004;  
61 Liao et al., 1992). Weak molecular forces are involved including hydrophobic interactions in which  
62 phenolic entities associate with each other to minimize interactions with water. There are also likely  
63 contributions of counter ions such as bitartrate where ionizable cofactors are involved. The  
64 copigmentation process increases the proportion of colored forms of the anthocyanins at  
65 equilibrium since the stacking of one phenol against another is easier in the case of the colored  
66 forms than for the less planar colorless forms (Levensgood et al., 2004; Liao et al., 1992). [The  
67 enhancement in colour due to phenolic cofactors has been found to range from 60-70% for  
68 cinnamic acids, up to 1000% with rutin \(Bolton, 2001\).](#)

69 In this paper we report the use of spectrophotometry and post-column reaction HPLC to  
70 investigate copigmentation in three grape varieties, Pinot Noir, Shiraz and Sangiovese. Pigment  
71 sources were skin extracts of each variety, skin plus pulp extract of Shiraz and standard  
72 anthocyanins. [By using extracts of various grape fractions and standard phenols as cofactors for  
73 copigmentation, we aimed to further the understanding of the copigmentation phenomenon in terms  
74 of how extracts from the different parts of the fruit interact with extracts of pigments.](#)

75

## 76 **2. Materials and Methods**

### 77 *2.1. Chemicals*

78 Anthocyanins (malvidin chloride, malvin chloride), obtained from Extrasynthese (Genay,  
79 France) and other phenols (quercetin and caffeic acid), from Sigma (NSW, Australia), were used  
80 without further purification. Solvents used were reverse osmosis water (Continental Water Systems  
81 Corp. Modulab Analytical Laboratory Research Grade Water System, Seven Hills, NSW, Australia)  
82 and AR grade ethanol obtained from Chemsupply (Gillman, SA, Australia).

83

## 84 2.2. *Grape samples and extracts*

85 Samples of Shiraz, Sangiovese, Pinot Noir and Semillon grapes (approximately 2 kg each) were  
86 collected in vineyards in New South Wales (Australia) approximately 2-weeks post-veraison on 12<sup>th</sup>  
87 February 2008, and frozen until analyzed. Shiraz (clone BVRC12) and Semillon (clone DA16162)  
88 were sourced from vineyards at Charles Sturt University (Wagga Wagga). They were grown on  
89 their own rootstock and they were planted in 2002. Sangiovese (clone H6V9) and Pinot Noir (clone  
90 MV6) were collected in a vineyard located at Tumblong. Both were grown on their own rootstock  
91 and they were planted in 1998.

92 Sources of anthocyanic pigments were extracts of the skin of Pinot Noir, Shiraz and Sangiovese  
93 berries, and standard solutions of anthocyanins. Solutions of standards were prepared by dissolving  
94 malvidin chloride (5 mg), malvin or malvidin chloride (10 mg) in 50 ml of model wine base  
95 containing 12% ethanol and 2.5 g/l tartaric acid adjusted to pH 3.3 with aqueous NaOH. Pigment  
96 solutions of grape skin extracts were prepared by careful removal of the **entire** skin from 30 berries,  
97 and suspension of the skins in 60 ml of the same buffer solution. The mixture was allowed to stand  
98 for 6 h with constant shaking after which time the pigment extracts was recovered by filtration.

99 Sources of cofactors were quercetin and caffeic acid standards, seed of the three cultivars  
100 (1:1:1), and skin or pulp from Semillon berries (white grapes). Cofactor extracts of standards were  
101 prepared by dissolving 3000 mg/l quercetin (0.01 M) or 1788 mg/l caffeic acid (0.01 M) in ethanol.  
102 Cofactor extracts of **entire** seeds (50 g), skins (50 g) and pulp (200 g) were prepared extracting in  
103 ethanol (200 ml) by continuous shaking for 24 h in the case of skins and pulp and 40 h for seeds  
104 after which time the cofactor extracts were recovered by filtration as above.

105

## 106 2.3. *Spectrophotometric analysis*

107 A Varian Cary 50 UV-Vis spectrophotometer (Mulgrave, Vic, Australia) was used to record  
108 absorption spectra between 190 and 800 nm. The spectra of pigment extracts were measured as

109 prepared and at dilutions 1:3, 1:5 and 1:10 with cofactor extracts or ethanol as control. The analyses  
110 were performed in triplicate.

111

#### 112 2.4. HPLC analysis

113 Analyses were performed on a Varian Prostar 240I HPLC (Mulgrave, Vic, Australia) using a  
114 Phenomenex Gemini 5  $\mu\text{m}$  C18 110A 250 x 4.6 mm column (Lane Cove, NSW, Australia), with a  
115 Phenomenex SecurityGuard column, operated at a temperature of 25°C. *Gradient elution*: The  
116 method of Kammerer et al. (2004) was used for characterization of pigment and cofactor extracts.  
117 This involved gradient elution with a mobile phase comprising water:formic acid:acetonitrile  
118 (87:10:3 v/v/v, eluent A; 40:10:50 v/v/v, eluent B) and a gradient program as follows: from 10 to  
119 25% B (10 min), from 25 to 31% B (5 min), from 31 to 40% B (5 min), from 40 to 50% B (10 min),  
120 from 50 to 100% B (10 min) from 100 to 10% B (5 min). The flow rate was 0.8 ml/min. The eluent  
121 was monitored by a Varian Prostar 335 photodiode array detector (Mulgrave, Vic, Australia) at 520  
122 nm for anthocyanins and 280 nm for other phenols. *Modified gradient elution*: This was used in  
123 conjunction with post-column reaction to ensure that all anthocyanins eluted in an isocratic region  
124 to avoid solvent induced spectral changes. The gradient program was as follows: from 10 to 40% B  
125 (5 min), isocratic elution at 40% B (21 min), from 40% to 100% B (6 min), from 100 to 10% B (3  
126 min) with an equilibration time of 5 min. In instances where the concentration of acylated pigments  
127 is very low or undetectable, e.g. Pinot Noir and Sangiovese, the isocratic period can be reduced  
128 from 21 min to 7 min.

129

#### 130 2.5. LC-MS

131 LC-MS was performed on a Micromass Quattro micro tandem quadrupole mass spectrometer  
132 (Waters, Manchester, UK). LC separation was provided by a Waters liquid chromatograph  
133 (Milford, USA), consisting of a 2695 Separation Module and 2487 dual wavelength UV detector  
134 operated at 520 and 280 nm using the same conditions as for HPLC except for modification of the

135 mobile phase to reduce the percentage of formic acid which interfered with the mass spectral  
136 detection. For this reason, the mobile phase of the normal elution was modified as water:formic  
137 acid:acetonitrile (96:1:3 v/v/v, eluent A; 44:1:55 v/v/v, eluent B). Data were acquired by the  
138 Masslynx data system for both the MS and UV data. The mass spectral data were acquired for four  
139 alternative scans; Scan 1: Positive ion mode, cone voltage 35 V; Scan 2: Positive ion mode, cone  
140 voltage 70 V; Scan 3: Negative ion mode, cone voltage 30 V; Scan 4: Negative ion mode, cone  
141 voltage 70 V. All scans were performed in the range 80 to 1500 m/z in 1 sec.

142

### 143 *2.6. Post Column Reaction parameters*

144 Red grape pigment extract (25 µl) was injected using a Varian Prostar 410 Autosampler (Mulgrave,  
145 Vic, Australia) and separation was performed as described for *Gradient Elution* and monitored by a  
146 Varian Prostar 335 photodiode array detector (Mulgrave, Vic, Australia). In the post column  
147 reaction method, the column effluent was mixed via a valve and a 1.4 m loop with 5 M NaOH  
148 provided at a flow rate of 0.1 ml/min from a second HPLC pump (Waters Model 600E Multisolute  
149 Delivery System). This adjusted the solution pH (1.62) to a pH more closely approximating that of  
150 grape and wine (pH 3.3). Cofactor extracts or ethanol as control added via a third HPLC pump  
151 (Varian Prostar 210 Solvent Delivery Module) at a flow rate of 0.3 ml/min using a valve and an 8 m  
152 reaction coil. [The ratio between the flow rates determined the pigment/cofactor ratio: 25 µl of](#)  
153 [samples with flow rate of 0.8 ml/min in the first pump, diluted with 0.1 ml/min of NaOH 5M, were](#)  
154 [added by 0.3 ml/min of cofactor solutions or pure ethanol.](#) The effluent was then passed through a  
155 Prostar 335 photodiode array detector (Mulgrave, Vic, Australia) to monitor any spectral changes.

156

## 157 **3. Results and Discussion**

### 158 *3.1. Characterization of extracts*

159 Pigment extracts of the three grape varieties were profiled by HPLC at 520 nm (Fig. 1a) to  
160 characterize anthocyanins. The chromatograms show that the anthocyanin profile of the varieties



161 differed in the nature and amount of phenols and particularly in the B ring substitutions and also in  
162 the extent of acylation. In all varieties, malvidin-3-O-glucoside was the major anthocyanin with  
163 lesser amounts of peonidin, petunidin, cyanidin and delphinidin derivatives (-3-O-glucoside and  
164 their corresponding acetic and p-coumaric esters). Identification was confirmed by LC-MS. Shiraz  
165 exhibited a typical grape anthocyanin profile with a high content of malvidin derivatives (ca. 70%  
166 calculated as percentage of total peak area). Pinot Noir had a high amount of both malvidin (ca.  
167 65%) and peonidin (ca. 25%) derivatives while Sangiovese had ca. 50% derivatives of malvidin but  
168 with the remaining part of the profile distributed in equal amounts among the other pigments. [The](#)  
169 [profile of Pinot Noir showed no acylated pigments and Shiraz had a high content of acylated](#)  
170 [anthocyanins \(ca. 22% of acetyl-anthocyanins and 18% of p-coumaroyl pigments\). Concerning](#)  
171 [Sangiovese, this grape variety usually accumulate small amounts of these compounds \(1-10% of the](#)  
172 [total pigments content\) \(Rustioni et al., 2011a\). In our samples, this percentage was reduced,](#)  
173 [probably due to the Australian climate, as the solar exposure decrease the relative content in](#)  
174 [acylated anthocyanins \(Downey et al. 2004, Rustioni et al., 2011b; Haselgrove et al., 2000\).](#)

175 All extracts were profiled by HPLC at 280 nm, which is a more characteristic absorption band  
176 for phenols. Representative chromatograms of the pigment extracts are shown in Fig. 1b. At this  
177 detection wavelength, anthocyanins appear at 8 – 14 mins and acylated anthocyanins at 22 – 27  
178 mins. At 15 – 20 min the non-pigmented phenols appear. The dominant non-pigmented phenols  
179 were flavonols and the major ones in the extracts of the skins from the three red grape varieties  
180 were quercetin 3-O-glucuronide, kaempferol 3-O-glucoside and quercetin-3-O-glucoside identified  
181 from retention, UV-Vis and mass spectral data (Fig. 1b). The greatest difference between the three  
182 varieties in 15 – 20 min region of the 280 nm chromatograms was in the concentration of quercetin-  
183 3-O-glucoside (19.5 min). This compound was present in all pigments extracts but at significantly  
184 different concentrations: Shiraz, relative concentration 100; Sangiovese, 45 and Pinot Noir, 7.

185 From HPLC profiling at 280 nm and LC-MS chromatograms of cofactor extracts, flavanols  
186 were the major phenolics in the seed extract. In the Semillon skin extract the main phenolics were

187 flavonols. The Semillon pulp extract required a pre-concentration step prior to LC-MS for detection  
188 and was characterized by a prevalence of compounds with an odd number molecular mass  
189 suggesting the presence of nitrogen-containing compounds rather than phenols.

190

### 191 *3.2. Preliminary Copigmentation Study*

192 In a preliminary study the effect of seed extract on wine color was examined using a pulp and  
193 skin extract from Shiraz grapes. Shiraz berries were sourced from vineyards in Canberra and  
194 Griffith from the previous year's vintage. A seed extract and a pulp and skin extract was prepared  
195 from these berries using the method described in Materials and Methods. Ethanol concentration was  
196 standardized for all spectrophotometric experiments and in the preliminary study this was 24% v/v  
197 to facilitate phenolic extraction from seeds. Subsequently, the ethanol concentration was reduced to  
198 12%, which more closely resembles that of wine, [and ethanol was used as a control to account for](#)  
199 [changes in spectra due to dilution of pigment extracts](#). Standardization of ethanol was important  
200 because this is a known factor influencing copigmentation reactions (Hermosìn-Gutiérrez, 2003).  
201 The addition of seed extract produced a hypochromic effect at the absorption maximum (520 nm)  
202 and in fact reduced absorbance at all wavelengths 400-650 nm (Fig. 2). This outcome was  
203 unexpected as tannins, which are major phenolic components of seeds, were expected to copigment  
204 with anthocyanins and produce a hyperchromic effect (Robinson & Robinson, 1931; Kennedy &  
205 Hayasaka, 2004; Es-Safi & Cheynier, 2004; Mirabell et al., 1999; Saucier et al., 2004; Liao et al.,  
206 1992). However, our results are consistent with those of Boulton (2001) and we conclude that the  
207 seed components (as extracted under our conditions) interfered with the existing copigmentation  
208 equilibria in the skin + pulp extract, in wine-like conditions.

209 In order to further explore the copigmentation equilibria in the skin + pulp extract, we  
210 separately added quercetin and caffeic acid as known strong cofactors (Boulton, 2001, Baranac et  
211 al., 1996, Baranac et al., 1997; Alluis & Dangles, 2001; Hermosìn Gutiérrez et al., 2005;  
212 Oszmiański et al., 2004). The addition of quercetin produced both hyperchromic and bathochromic

213 effects, as expected, depending on relative proportions of the extracts (data not presented). Whereas  
214 caffeic acid actually induced a slight hypochromic effect rather than the anticipated hyperchromic  
215 effect (Gris et al., 2007, Darias-Martìn et al., 2001; Darias-Martìn et al., 2002; Dimitrić Marković et  
216 al., 2000; Davies & Mazza 1993).

217

218 From these preliminary data we suggest that the copigmentation equilibrium proposed by  
219 Darias-Martìn et al. (2001):

220 
$$\text{Free anthocyanins} + \text{Copigmentation cofactors} \Leftrightarrow \text{Copigmented anthocyanins}$$

221 can be re-formulated in the case of grape extracts as:

222 
$$\text{Anthocyanin} + \text{CofactorsA} \Leftrightarrow \text{Anthocyanin-CofactorsA}$$

223 
$$\text{Anthocyanin-CofactorsA} + \text{CofactorsB} \Leftrightarrow \text{Anthocyanin-CofactorsB} + \text{CofactorsA}$$

224 Where CofactorsA are derived from skin and/or pulp and CofactorsB are derived from the seeds.

225 This is an example of typical competitive equilibria (Boulton, 2001) where the concentrations of  
226 species, plus binding strength will determine the position of the equilibrium and the observed  
227 colour. In the original skin+pulp extract, the equilibrium favoured the establishment of the  
228 Anthocyanin-CofactorsA complex. However, when the seed extract was added, compounds present  
229 in this extract (CofactorsB) disrupted the first equilibrium resulting in the observed hypochromic  
230 shifts. Since the loss in colour was more than could be explained by simple dilution, we define this  
231 as an “anti-copigmentation” effect. Such an effect has important consequences for winemakers.

232 Some winemaking practices suggest longer extraction times to promote higher concentrations of  
233 anthocyanins in the must and hence greater colour. However, this will also result in more seed  
234 phenols being extracted, which may negate any colour enhancement that may have been expected.

235 The potential for phenolic extracts from seeds to reduce wine quality has been recently proposed by  
236 Ristic et al. (2010)

237

238 *3.3. Spectrophotometric analysis of copigmentation*

239 Other varieties of grapes were sourced from different regions in order to further explore co- and  
240 anti-copigmentation effects. Three were chosen as described above with different anthocyanin  
241 profiles and different levels of flavonols, and hence different inherent abilities to form copigments.  
242 The pigment extracts of the three varieties showed notable differences in the observed color, with  
243 Shiraz producing much darker and more blue extracts, while Pinot Noir extracts were more pale,  
244 and Sangiovese intermediate. These differences were reflected in the subtle differences in the UV-  
245 Vis absorption spectra, even though each extract had a similar absorbance value at 520 nm.  
246 Absorbance spectra of the individual anthocyanins comprising the skin extracts range from 516 nm  
247 (cyanidin) to 532 nm (p-coumaric acid ester of malvidin). However the phenolic profiles of the  
248 pigment extracts (as above) do not support a simple interpretation of the relationship between  
249 colour and anthocyanin content. We therefore conclude that copigmentation plays a fundamental  
250 role in determining the color in these extracts (Boulton, 2001).

251 Pigment extracts of the skin of Pinot Noir, Shiraz and Sangiovese berries and a skin-pulp extract of  
252 Shiraz berries were diluted (1:3, 1:5 and 1:10) with solutions of the various potential cofactors  
253 (quercetin, caffeic acid, seed extract of the three cultivars (1:1:1), and an extract of the skin or pulp  
254 from Semillon berries) using ethanol dilution as a control. The only consistent effects of the various  
255 additions were that quercetin always produced a bathochromic shift and, in the case of Pinot Noir,  
256 the control always produced the lowest absorbance in the region of interest (510 – 560 nm). With  
257 extracts of Shiraz and Sangiovese, the control showed the highest absorbance in a number of  
258 instances. For example at a 1:3 dilution of the Shiraz pigment extracts the control is always the  
259 highest absorbing solution, whereas the Sangiovese pigment extract (1:5 dilution) shows the control  
260 with a mid-range absorbance. The variable responses of the pigment extracts to cofactor additions  
261 may be understood in terms of the modified copigmentation equilibria proposed above. As the  
262 control is consistently highest in the Shiraz pigment extract, the anthocyanin/CofactorsA  
263 equilibrium lies predominantly to the right, such that addition of cofactor extracts (i.e. CofactorsB)  
264 does little to disrupt this equilibrium. At the other extreme, the anthocyanin/CofactorsA equilibrium

265 for Pinot Noir appears weak and any additional cofactor extract increases the level of  
266 copigmentation. Sangiovese lies between these two extremes. The importance of copigmentation in  
267 Syrah/Shiraz wine has already been demonstrated (Hermosìn Gutiérrez et al., 2005).

268

269 The spectrophotometric results are also consistent with the flavonol content of the different varieties  
270 (above). Shiraz skin extract – having the highest levels of flavanols also had the highest levels of  
271 copigmentation and *vice-versa* for Pinot Noir skin extract. Previous work has highlighted the  
272 importance of flavonols as cofactors for copigmentation (Schwarz et al., 2005; Hermosìn Gutiérrez  
273 et al., 2005; Mirabell et al., 1999, Boulton, 2001; Asen et al., 1972; Liao et al., 1992; Downey et al.,  
274 2003).

275 Solutions of pure pigments (malvidin chloride and malvin chloride) were prepared using the same  
276 solvent as in the extraction of the red grape skins. On addition of cofactors, the largest enhancement  
277 in absorbance was observed for quercetin, with much less pronounced absorbance increases  
278 occurring with additions of caffeic acid, skin, seed or pulp extract. The differences in results  
279 between the pure pigments and pigment extracts (above) suggest that the copigments initially  
280 formed in solution from extraction of the grape skins are complex. Simply modeling the interactions  
281 with the most abundant anthocyanin in red grape skin, malvidin chloride, did not produce results  
282 consistent with those obtained with skin extracts. Further work is required to understand the initial  
283 copigments present in grape skin extracts to elucidate the critical pigment co-factor interactions.

284

### 285 *3.4 Post-Column Reaction*

286 As mentioned above, spectrophotometric results with pure compounds malvidin chloride and  
287 malvin chloride did not provide much insight as to the copigmentation phenomena observed in skin  
288 pigment extracts. A possible means to further investigate copigmentation between individual  
289 anthocyanins and the cofactor extracts is through a post-column reaction system (Koleva et al.,  
290 2000). The system developed for this study is more elaborate than those previously reported due to

291 the fact that the eluent from the column required a pH adjustment prior to reaction with cofactor  
292 extracts. Thus three pumps were required: 1 to deliver mobile phase to the column, one to deliver 5  
293 M NaOH to adjust the pH, and the third to deliver the cofactor extracts. The advantage of this  
294 system is that all detectable anthocyanins can be individually reacted with cofactor extracts without  
295 having to first separate them (e.g. by preparative HPLC) or purchase them individually. On the  
296 other hand, such a system, with three separate pumps delivering various reagents was technically  
297 challenging to construct and there was a large increase in system pressure possibly due to  
298 temperature increase caused by the reactivity of the reagents in the mixing coils (especially 5 M  
299 NaOH for pH adjustment). The large increase in system pressure also prohibited the use of two  
300 detectors, which normally operate in a post-column set-up, one to monitor the eluent from the  
301 column and the second to monitor the reaction products. This necessitated two runs to monitor  
302 changes to the chromatograms due to reactions with the cofactor extracts. Furthermore, because  
303 copigmentation is dependent on solvent composition, a new elution profile, where the anthocyanins  
304 are eluted isocratically, had to be developed. [Additional factors to consider when using a post-](#)  
305 [column reaction system are that the short mixing time may not allow enough time for the](#)  
306 [cofactor/pigment equilibria to be fully established, and the solvent composition \(especially the](#)  
307 [presence of acetonitrile\) may not be most conducive to a maximal copigmentation effect. Both](#)  
308 [factors may reduce the overall extent of copigmentation, but the results we have obtained show that](#)  
309 [the system was reproducible \(see below\).](#)

310 A consequence of the new elution conditions was that some co-elution of anthocyanins and other  
311 phenolic compounds occurred. For example, under isocratic conditions quercetin-3-O-glucoside and  
312 peonidin acetate co-elute (although not completely overlap). The visible absorbance spectrum,  
313 generated from the PDA detector (Fig.3), shows that the spectrum for peonidin acetate (in the  
314 region of overlap with quercetin-3-O-glucoside) is not the same as for peonidin acetate in the  
315 gradient elution chromatogram, where peonidin acetate is separated from quercetin-3-O-glucoside.  
316 In particular, a hyperchromic effect (ca. 15% increase in absorbance) and a bathochromic shift (2.7

317 nm) were observed (Fig. 3). The observation of this copigmentation effect for quercetin-3-O-  
318 glucoside is consistent with earlier results in that Shiraz was identified as having the highest  
319 amounts of quercetin-3-O-glucoside and also the highest level of copigmentation. Likewise, Pinot  
320 Noir had the lowest amounts of quercetin-3-O-glucoside and the lowest level of copigmentation.

321 The post-column reaction analysis was performed using the various cofactors with the exception of  
322 the Semillon skin extract, which when trialed resulted in detrimental increases in back pressure in  
323 the chromatographic system. The most interesting effect was observed for the seed extract although  
324 all reagents had some copigmentation effect. The hyperchromic effect of the seed extract was most  
325 noticeable in producing a broad region of raised baseline intensity between 4.5 min and 11 min  
326 (Fig. 4a). This effect was common for skin pigment extracts from all three cultivars. The additional  
327 color, which appears during the elution of the non-acylated anthocyanins and reaction with the seed  
328 extract, may have significance for the color of red wine. Specifically, it highlights a potential role  
329 for compounds derived from seeds in influencing wine color.

330 The region of raised baseline intensity comes to an end near the retention time of the acylated  
331 anthocyanins (beginning at ~11.5 min, Fig. 4a). This region of the chromatogram also coincides  
332 with the elution of flavonols. One possible explanation for the lack of baseline intensity in this  
333 region is an interference of the flavonols in the interactions made among proanthocyanidins  
334 (tannins, derived from seeds) and acylated anthocyanins (derived from skins). This would be  
335 consistent with the observation of Oszmiański et al. (2004) who found that flavonols formed more  
336 stable copigments with acylated anthocyanins than with non-acylated anthocyanins. In fact, in our  
337 isocratic method peonidin acetate co-eluted with quercetin-3-O-glucoside and other flavonols and  
338 the baseline became flat at the retention time of these compounds.

339 The post column reaction system showed very good reproducibility ( $\pm 0.1$  nm) in the evaluation of a  
340 bathochromic effect. The strongest bathochromic reagent was quercetin, with an average increase of  
341 maximum absorption wavelength of 1.7 nm over the three red grape cultivars. Considering the non-  
342 acylated anthocyanins, the effect is higher with an increase of the substitution degree and the methyl

343 substitution (Table 1). It has been established that the substitution pattern of the phenolic B ring and  
344 the acylation of the pigments affect copigmentation. Davies and Mazza (1993) concluded that the  
345 number of oxygen substituents and the presence of a methyl group has a greater magnitude shift  
346 than the presence of diacylation. Our data confirm this relationship.

347 The effect of the pulp extract was interesting in that it produced a hypsochromic change. This may  
348 explain the difference between berry color (blue-purple) and the more reddish tones in the finished  
349 wine.

350

### 351 **3. Conclusion**

352 Mirabel et al. (1999) stated some cofactors “were found as “good” copigments – rutin, quercetin  
353 (flavonols) and proanthocyanidins ... – and others acting as “bad” ones – (-) epicatechin, (+)  
354 catechin”. In this paper, we have examined what happens in a complex sample where both “good”  
355 and “bad” cofactors are present in both the extracts of grape skin and other extracts, pulp, seed etc.  
356 Such complexity is more like that found when grapes are crushed and during fermentation where  
357 pigments and cofactors interact with one another in competing equilibria. During the course of this  
358 investigation, we discovered that with certain cofactors, the equilibria can be forced in a direction to  
359 yield a decrease in color intensity. This anti-copigmentation effect may be of importance to  
360 winemakers as it shows that a decrease in color may result from certain combinations of phenolic  
361 compounds especially those from seeds.

362 The results underline the fundamental role of flavonols, and their importance in wine color suggests  
363 some technical consequences. Because of their function as UV screening agents, their biosynthesis  
364 can be managed in vineyards by leaf removal and bunch exposure (Downey et al., 2004; Ryan et al.,  
365 1998; Kolb et al., 2003; Haselgrove et al., 2000; Ristic et al., 2007; Tarara et al., 2008). While they  
366 can be useful in young wines, enhancing their color as strong cofactors, their potential to interfere in  
367 color stabilization by breaking tannin-anthocyanin interactions must also be considered.

368



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374

375 **Figure Captions**

376 Fig. 1. Skin extracts characterization HPLC chromatograms. a1: Shiraz 520 nm, a2: Sangiovese  
377 520 nm, a3: Pinot Noir 520 nm; (peak correspondence = a: malvidin-3-O-glucoside, b: peonidin-3-  
378 O-glucoside, c: petunidin-3-O-glucoside, d: delphinidin-3-O-glucoside, e: cyanidin-3-O-glucoside,  
379 f: acetic ester of malvidin-3-O-glucoside, g: p-coumaric ester of malvidin-3-O-glucoside, h: acetic  
380 ester of peonidin-3-O-glucoside, i: p-coumaric ester of peonidin-3-O-glucoside); b1: Shiraz 280 nm  
381 (peak correspondence = l: caffeic ester of malvidin-3-O-glucoside, m: quercetin-3-O-glucoside), b2:  
382 Sangiovese 280 nm, b3: Pinot Noir 280 nm.

383

384 Fig. 2. Visible spectrum of extracts of Shiraz grapes. “Berry” extract comprised seed+pulp+skin

385

386 Fig. 3. Comparison of the spectra of peonidin acetate extracted from HPLC chromatograms under  
387 gradient elution (“normal”) and isocratic conditions. (a) Spectra normalised to 100% to show the  
388 bathochromic shift due to co-elution of quercetin-3-O-glucoside. (b) Full scale spectra showing  
389 hyperchromic effect of co-eluting quercetin-3-O-glucoside.

390

391 Fig. 4. HPLC chromatograms of the post column reaction system monitored at 520 nm. (a)  
392 Chromatogram obtained from post column addition of seed extract showing raised baseline from  
393 4.5-11 min. (b) Chromatogram of control system, i.e. ethanol added post column

394

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493

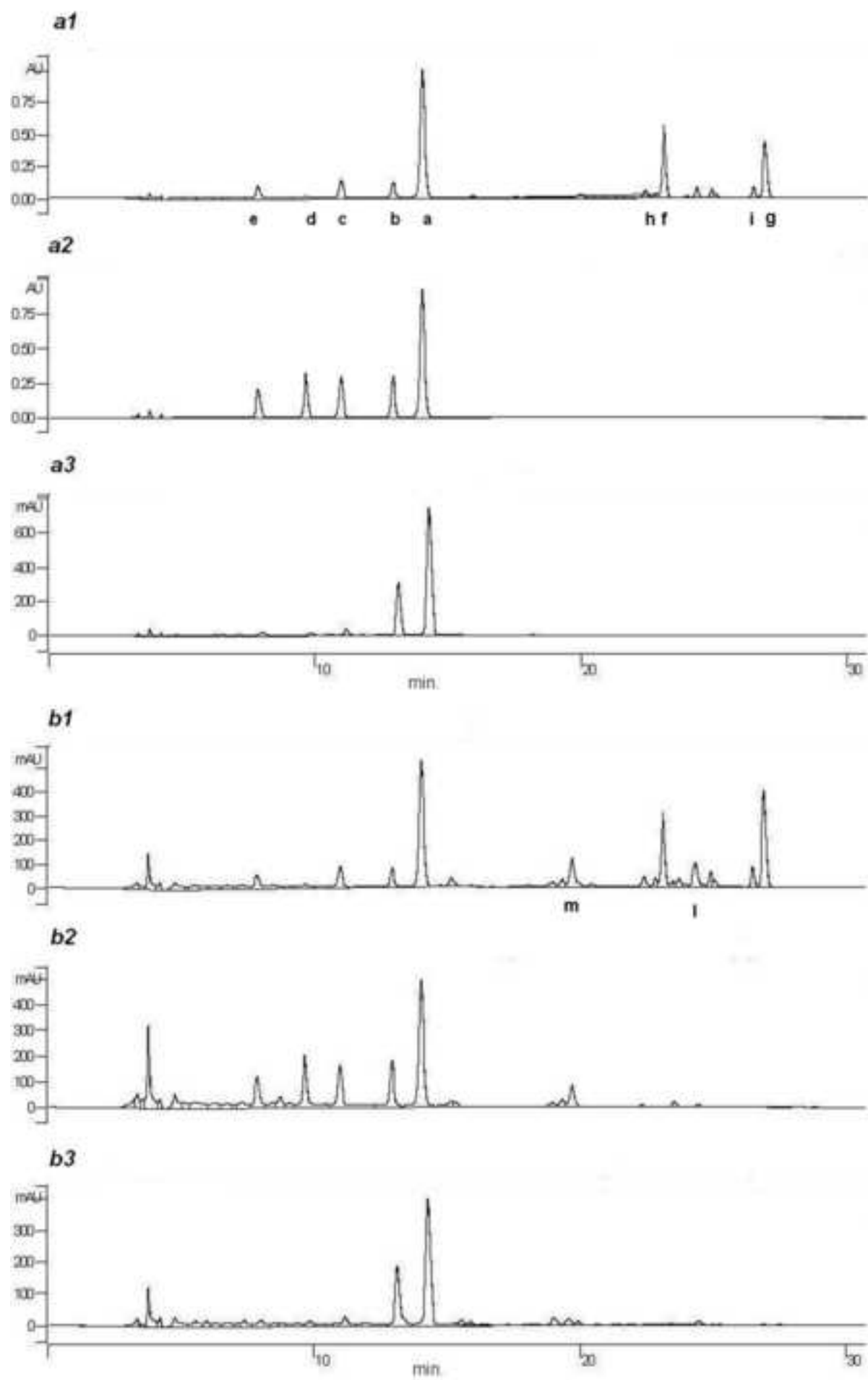
494 Table 1.

495 Wavelength shift (nm) in the wavelength of maximum absorption for different pigments in the

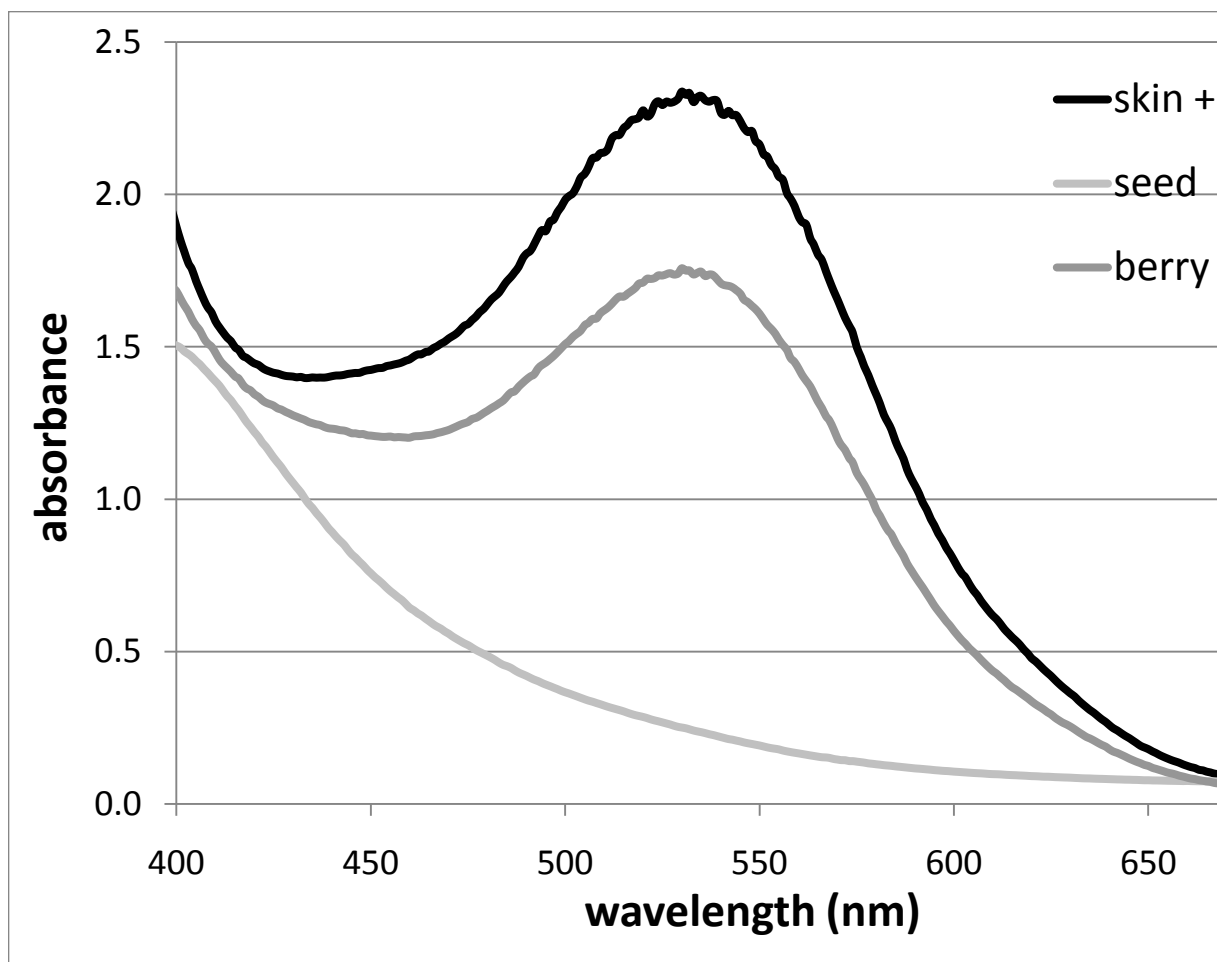
496 extract of red grape skin obtained in the Post Column Reaction analysis

<b>Pigment</b>	<b>Seed</b>	<b>Quercetin</b>	<b>Caffeic acid</b>	<b>Pulp</b>
Delphinidin	0.5	1.4	0.3	-3.9
Cyanidin	0.5	1.1	0.1	-3.4
Petunidin	0.3	1.9	0.2	-3.5
Peonidin	0.5	1.5	0.2	-3.0
Malvidin	0.2	2.3	0.0	-3.3
Malvidin acetate	-0.1	1.8	0.1	-3.1
Malvidin p-coumarate	0.4	1.8	0.1	-2.4
Average	0.3	1.7	0.1	-3.2

497



Figure(s)





Figure(s)  
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